



by Paul Malone

(71-68)*tan(70-69)^98
-e-e+(t*t/t*t)
196-197xtan24+(t-p^6)
hexadecimal#66CC00+(t*t)
1/(78-83)/tan75
theta+1/55-m*t+theta+7/5
18/14+infinity
m*t/27/4+21/3*71
12/4+v910
a2/3*31+v8/7
57+45m*t-5-5-35/mt
b-4+1/36+4*b^1
4///7
m*55+c*m/6+b/3
0.6
44/47b/47b^1
45t+25v+25+t*45
45t/45+35b
cw/3-1+3
4/cw^2/4+b6+u/t*3/4/4*w
1/bc+1*b^2/4
63x4
tx7*w+t/t
1.01+3/0.36
(2x90)*3+1x90
0.52+1.09+1.5+(4x90)

The above to be read using a mixture of Infix Notation, Primitive Recursive Arithmetic and Reverse Polish Logic

Over recent years I have been photographing the street markings of South Central London and posting them up in these occasional catalogues. There has been quite a positive response from my readership but there still remain those critics who question the validity of my premise. “OK I buy the theory...” they say “...but where is the maths.” Good point.

In an effort to address the substance of these valid concerns, I ventured out in the field once more. This catalogue is the first result and I hope it goes, at least in part, to answer my critics. But the mystery still remains... What exactly are these forerunners calculating?

One assumes the dimensions of the Underworld are in some way scalar and, if not expressed as a temporal vector exactly, then at least within the nodes of spatial intercept.

True, some of these calculations are defined in relation to identifiable portals but others just float about freely as if they were quantifying some intangible field.

And what of the colours? Expediency, chance aesthetics or symbolic operators? Once again, we are presented with the onerous obligation to posit assumptions that appear, on the face of it at least, reasonable if not entirely logical...only to have these hopes dashed by a maddeningly irreconcilable phenomenology, bordering on the absurd.

By pursuing the maths, we have made significant progress in our understanding of these traces. However, we are still a long way from resolving the who, what and why.

More research is needed.

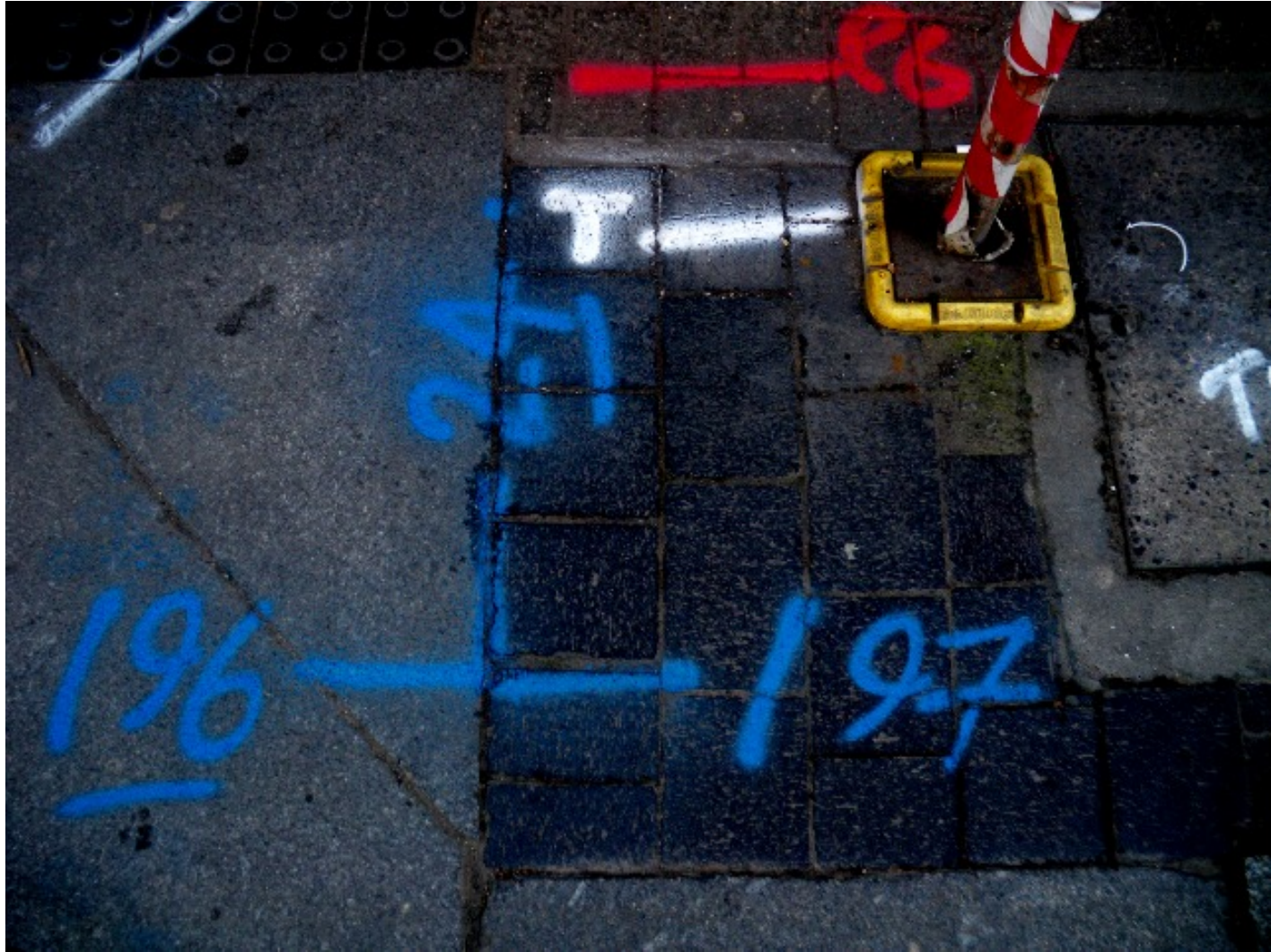
Paul Malone 2013



$$(71-68) * \tan (70-69) ^{98}$$



$$-e-e+(t*t/t*t)$$



$196-197 \times \tan 24 + (t-p^6)$



$\text{hexadecimal}\#66CC00 + (t*t)$



$$1 / (78 - 83) / \tan 75$$



$$\theta + 1 / 55 - m * t + \theta + 7 / 5$$



$18/14+\text{infinity}$



$m*t/27/4+21/3*71$



$$12/4 + \sqrt{910}$$



$$a^{2/3} \cdot 31 + \sqrt{8/7}$$



57+45m*t-5-5-35/mt



b-4+1/36+4*b^1



4 / / / 7



$m * 55 + c * m / 6 + b / 3$



0.6



44/47b/47b^1



$$45t + 25v + 25 + t * 45$$



$$45t / 45 + 35b$$



$cw/3-1+3$



$4/cw^2/4+b6+u/t*3/4/4*w$



$$1/bc+1*b^2/4$$



$$tx7*w+t/t$$



63x4



1.01+3/0.36



$$(2 \times 90) * 3 + 1 \times 90$$



$$0.52 + 1.09 + 1.5 + (4 \times 90)$$



0 . 4 cm / / (7) x B 4



The Maths on the Street

These photographs form part of an image directory of utilities graffiti taken over the years 2012 to 2013. This was in the London districts of Bankside and the South Bank during the course of delivering my milk round (round 04).

All photographs, layout and texts by Paul Malone

www.plasmazine.co.uk/streetsurfaces

www.paulmalone.co.uk

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