

# *immiscibility*

a chemical experiment in reactivity

## immiscibiliti

**i-mis'-ibal adj.** That which cannot undergo mixing or blending

The title of this exhibition refers to the resistance that material has to the flow of electricity - a conceit that also alludes to the vacuum of space. The exhibition attempts to align this concept to the process of curatorial practice in which each artist also becomes a co-curator. It is our intention is to allow for the progressive migration of art works within the space, as well as the potential for change over two weeks. These trans-locations are intended to alter perception of the works as well as of the gallery space itself. By taking transitory and sequential ownership of the space, the participating artists engage in creating alternative meanings in ways that allow agency.

Through discussions and experiment, the artworks will be moved around the gallery through the use of wheels, skids, tripods, platforms, mobile projections and virtual reality. The structure of the gallery becomes a site of freedom of movement resisting fixed notions of meaning. Interfaces act as membranes in which ideas and archives from online communities can permeate into real and physical manifestations. We intend to address this by accessing open source concepts in the creation of installations and utilize materials harvested from the locality. The aim is to transfer our ideas into this specific location and so relate to the everyday inhabitation of a space. We would like to create an open system in which ideas permeate between the artists and surrounding community.

Immiscibiliti is an exhibition by contemporary artists and structural film makers relating to the theme of reactivity and resistance in the process of creativity. As suggested by the title this can often operate along the boundaries of the miscible and the immiscible; the blending of influences or resistance to those proximities. In effect this exhibition is designed to operate as an intriguing chemical experiment, including artists that on one level share the same influences yet on another inhabit diverse evolutionary paths.



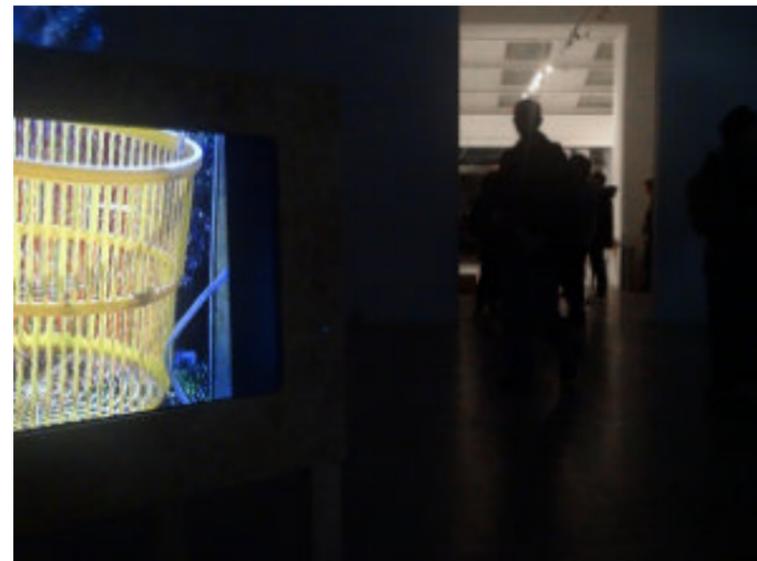
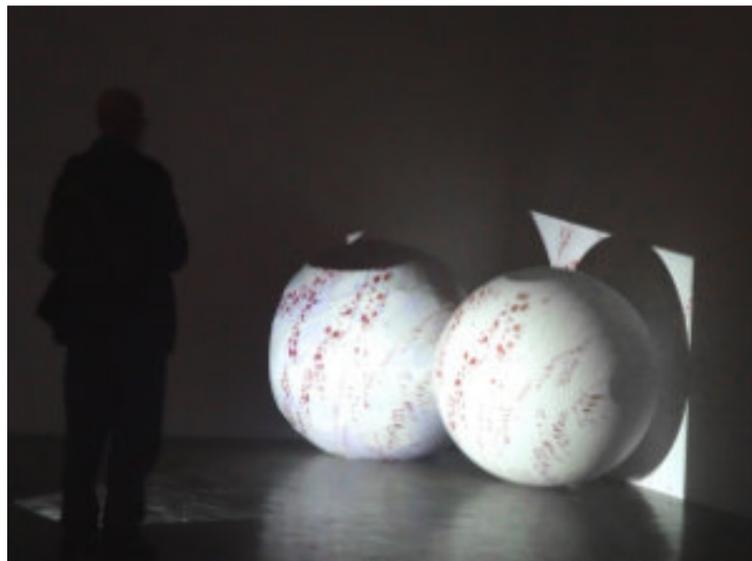
apt gallery,  
6 creekside, deptford, london se84sa  
10<sup>th</sup> october to 13<sup>th</sup> october. 2019. 12-5pm  
Private view: friday 11<sup>th</sup> october. 6-8pm

amy dickson  
nicky hamlyn  
jamie jenkinson  
paul malone  
nicola rae  
steven scott  
alma tischler wood

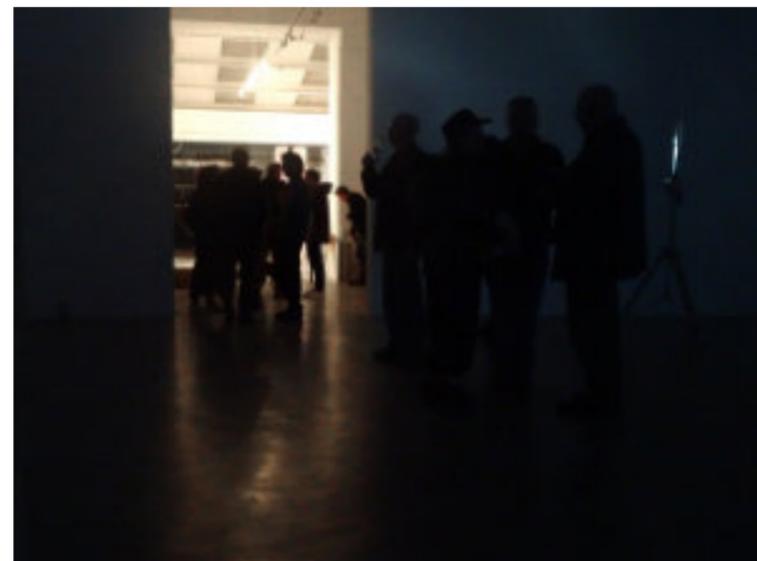


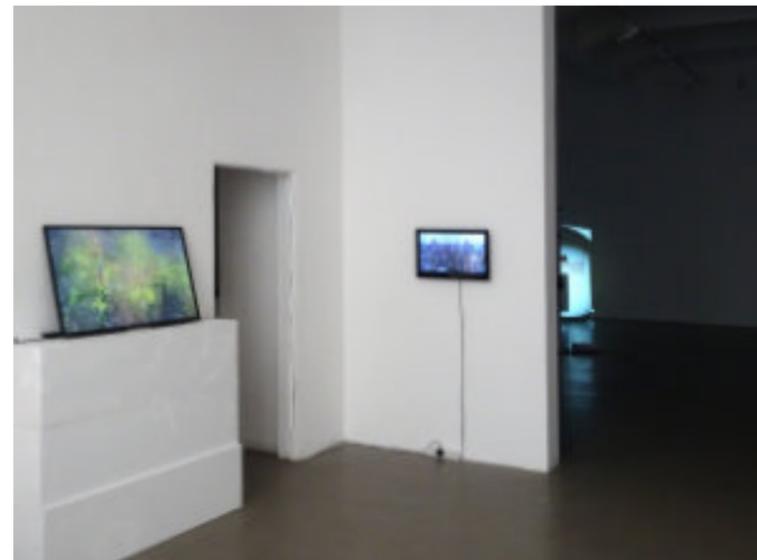
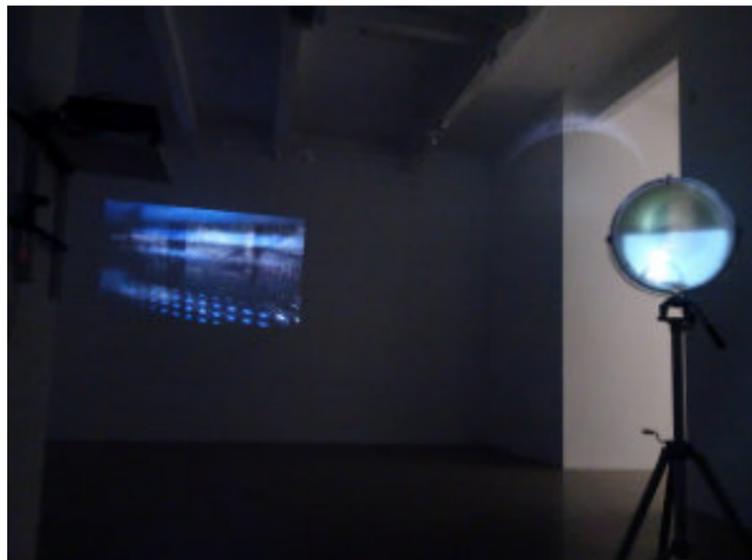
Curated by Paul Malone and Nicola Rae

[www.cipango.co.uk/immiscibiliti](http://www.cipango.co.uk/immiscibiliti)

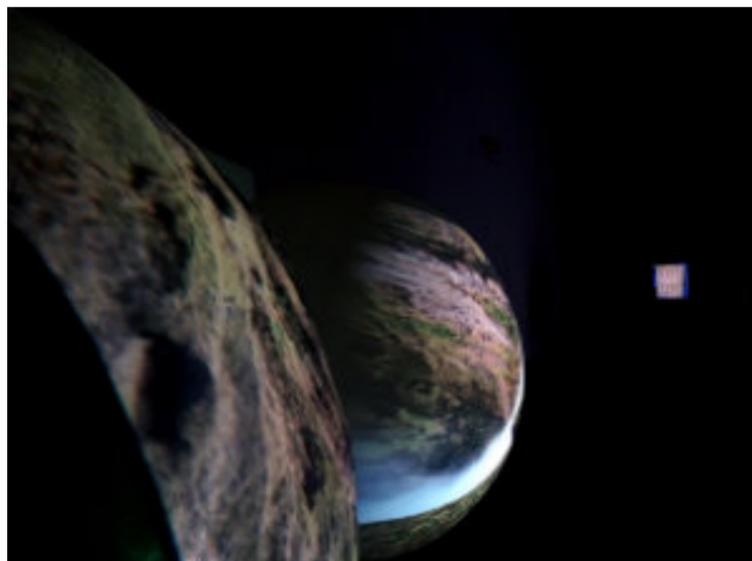


immiscibiliti private view





immiscibiliti general walk-through



artists pages

My practice encompasses video and live performance, I have been making videos with mobile phone cameras for the last 7 years. As an accessible entry to video it has become a way of working and thinking with video, and interacting with my visual surroundings. Light, time and place are themes that run throughout my creative activities, alongside ideas of flow and improvisational structures. Sound and its relationship to the image have become increasingly significant.

I also have background in textiles and use thermochromic hand screen-printed fabric and light to produce para-cinematic performances.

<https://vimeo.com/user6698735>